

## Quartetto.

K. EM. MACAN

*Lento.*

*Allegro moderato.*

*sfz p* *sfz*

*p* *espr.* *sf* *f*

*espr.* *p* *sf* *f* *p cresc.*

*acceler.* *a tempo* *ff* *rit. dim.* *sf*

*a tempo* *p* *mf*

*mf*

*1.* *mf*

*sf cresc.* *f* *pp* *sempre cresc.*

*mf*

*mf* *f* *pp espr.*

*rit.* *p*

*pp* *a tempo* *cresc*

*mf* *p* *cantabile*

*pp* *rit.* *a tempo* *cresc.*

*sf* *p* *rit.* *a tempo*

*mf* *p*

*p* *sf* *sempre cres - - - sf - cen - - do e sf poco*

*sf accelerando - - - ff*

*p* *mf* *cres - - -*

*cen - - - do* *pp* *pmeno mosso*

*a tempo* *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*p* *mf diminuendo*

*p*

*pp* *pp* *p*

*1.* *f* *p* *crescendo* *Tempo I.* *decrecendo et rallentando - - -*

*rallent.* *p* *pp* *pp* *lento* *f*

*mf* *sf* *ff* *Largo.* *f* *cresc.* *3*

*cresc.*

*Tempo I.* *mf* *f* *cresc.*

*1.* *f* *ff* *p* *ff* *p*

*Presto.* *f* *ff* *ff* *p*

*sempre cres - - cend - - do - - 62* *ff* *fff* *Fine.*

*pizz.*

*pp*

*arco*

*2 restez*

*crescendo pizz.*

*sf*

**Tempo I.**

*f*

*ff*

*p*

*f*

*ff*

*mf*

*pp*

*ff*

*3*

**Tempo II. Cantabile**

*p*

*mf*

*dim.*

*p*

*f*

*ff*

*sf*

*sf*

*p*

*mf*

*sf*

*restez*

*p*

*dim.*

*p*

*decresc.*

*f*

*ff*

*f*

*dimin.*

*sf*

*sf*

*p*

*mf*

*sf*

*decresc. p*

*cresc.*

*mf*

*cresc.*

*f*

*sf*

*decresc.*

*p*

*poco mf*

*1.*

*mf*

Violino I score page 6. The page contains ten staves of music. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *p*, *cresc.*, *mf*, *f*, *pp*, *espres.*, *pizz.*, *arco*, *poco a poco cresc.*, *ff*, *sf*, *accel.*, *a tempo*, *cresc.*, *en*, *do*, *mf*, and *rit.*. The notation includes slurs, ties, and articulation marks.

Violino I score page 15. The page contains ten staves of music. The key signature is three flats (Bb, Eb, Ab). The music features various dynamics including *ff*, *f*, *p*, *mf*, *pp*, *espres.*, *quasi presto e capriccioso*, *pizz.*, *arco*, *p leggiero*, *p dolce*, and *2.*. The notation includes slurs, ties, and articulation marks.

Vivace e agitato.

*f* *ff* *p* *f* *ff* *mf* *f* *ff* *meno mosso quasi andante* *p cantabile* *p* *pp* *p* *pp* *f* *f* *Tempo I.* *p* *cresc.* *sf* *decrescendo e rallentando* *pp* *f*

*a tempo* *pp* *cresc.* *rit.* *cantabile* *mf* *a tempo* *p* *rit.* *a tempo* *cresc.* *mf* *a tempo* *sf* *p* *mf* *p* *sf* *sf* *a tempo* *sf* *sf* *sf* *ff* *p* *mf* *cres - -* *meno mosso* *pp* *p* *a tempo* *mf* *cresc.* *f* *sf* *sf* *sf* *p* *cresc. - - - - - sempre cresc. 2.* *sf* *pp* *molto crescen - do* *ff* *fff* *fff*



## Scherzo.

Violino I.

2.

Moderato e grazioso.

mf

simile

f

p

f

mf

f

decrescendo

simile

p

sempre cres - - - - - cen - - - - - do

f

mf

f

mf

sf

pp

sf

pp

p

pp

mf

pp

Violino I.

pp

pp

pp

rallentan

do

Largo

ppp

mf

pp

f

pp

ff

ralent. sf

a tempo

Largo

morendo

pp

ppp

## Adagio assai.

3.

*p* *mf* *f* *pp* *p* *poco a poco cresc. e rallentando* *poco meno lento* *Largo.* *pp* *poco rall.* *mf* *f* *p* *mf* *f* *rit.* *p* *ff* *poco a poco* *dim.* *e* *ral- lentando* *ff* *energico* *poco meno* *lento come sopra* *a tempo* *p* *poco a poco morendo*

*mf* *pp* *p* *mf* *f* *p* *Più vivo e giocoso.* *f* *f* *crescendo* *f* *dolce* *pp* *crescendo* *p* *f* *diminuendo* *pp* *f* *f* *dolce* *pp* *mf*

*restez*

*f* *p* *mol - - to* *cres -*

*cendo* *ff* *rit.*

*a tempo*

*f*

*cres - - - cen - - - - do - - -*

*f*

*crescendo*

*pp* *meno vivo* *poco a poco* *rallent.* *et*

*decrescen - - - - do*

*Allegro*

*pp* *ff*

*Tempo I.*

*mf*

*f* *p* *f*

*mf* *f*

*pp* *mf* *sempre*

*crescendo*

*mf*

*f* *p* *mf* *pp* *sf* *pp*

*p* *pp*

*p* *pp*

*mf* *pp*

*mf* *mf*

*pp* *p* *mf* *f*

*f* *f* *ff* *crescen - - - do* *p*

*a tempo*

*mf* *rit.* *p* *ff* *sf* *sf* *pp* *pp*



## Quartetto.

K EM MACAN

*Lento.*

*p* *pp* *p* *pp*

*Allegro moderato.*

*f* *mf* *p* *f*

*p* *accele -*

*a tempo* *rit. dimin.* *sf*

*ran - - do* *ff*

*a tempo* *p* *mf* *p*

*2.* *f* *p* *sf* *cresc.*

*sempre crescendo* *f* *p*

*f*

*pp*  
*a tempo*  
*pp*  
*crescendo*  
*cantabile*  
*mf*  
*pp*  
*rit. espr.*  
*p*  
*a tempo*  
*pp*  
*crescendo*  
*mf*  
*rit.*  
*a tempo*  
*mf*  
*p*  
*p*  
*sf*  
*sf*  
*sempre crescendo e accel - - le - -*  
*a tempo*  
*sf*  
*do*  
*f*  
*sf*  
*fsf*  
*p*  
*f*  
*p*  
*cres - - - cen - - - do*  
*a tempo*  
*pp*  
*p*  
*mf*  
*sf sf sf sf sf sf sf*  
*p*  
*di - mi - nu - en - do*  
*pp*  
*p*  
*dimin - - -*  
*p*  
*f*  
*ff*  
*sf*

*p*  
*pp*  
*mf*  
*f*  
*mf*  
*f*  
*crescendo - - - sfz decrescendo e rallentando*  
*pp*  
*Tempo I.*  
*f*  
*Allegro moderato.*  
*p*  
*p*  
*pp*  
*ff*  
*Largo.*  
*mf*  
*Tempo I.*  
*f*  
*ff*  
*p*  
*ff*  
*pp*  
*Preslo.*  
*sempre crescendo - - - f ff fff*  
*Fine.*

*pizz.*

*pizz.*

*arco*

*crescendo* **f**

*4. pizz.* **Tempo I.**

**sf**

*marcato*

**ff**

**p**

**p**

**f** **ff** **mf**

**pp** **f**

**Tempo I. Cantabile**

**p** **pp** **p**

62

*espr.*

**sf** **sf** **sf** **p** **mf** *espr.*

*espr.*

**p** **p** **p** **espr.**

**p** **dimin** **p** **espr.**

**p** **f** **ff** **dimin** **sf** **sf** **sf** **espr.**

*espr.*

**sf** **sf** **p** **mf** **p** **sf** **espr.**

*espr.*

**decres.** **p** **cresc** **p**

*espr.* **cresc** **f** **espr.**

*pizz.* *arco*

**sf** **p** **decresc** **pp** **mf** **p**

*pizz.* *arco*

**f** **p** **f** **espr.**

**pp** **p** **mf** **p** **espr.**

*espr.*

**f** **mf**

62



Vivace e agitato.

*f* *ff* *p* *f* *ff* *mf* *pp* *f* *ff*

meno mosso quasi andante

*p* *cantabile* *p* *pp* *p* *pp* *mf* *f* *crescendo*

Tempo I.

*sf* *decrescendo e rallentando* *pp* *f*

*rit.* *espr.* *a tempo* *p* *pp* *crescendo* *mf* *a tempo* *sf* *mf* *p* *p* *sf* *p* *sf* *sempre - - crescendo - e - poco -* *a tempo* *accele - - ran - - do* *f* *sf* *p* *mf* *cres - - - cen - - - do* *pp* *meno mosso* *p* *cresc.* *a tempo* *espr.* *f* *sf* *sf* *sf* *sf* *p* *cres - - cen - - - do* *sempre cresc - - - sf* *pp* *molto crescendo - - - ff* *fff* *fff*



## Scherzo.

Violino II

2.

Moderato e grazioso.

*mf* *f* *p* *f* *mf* *f* *pp* *p* *sempre cres.* *cen - do* *f* *p* *mf* *pp* *mf* *pp* *f* *pp* *mf* *pp* *sf* *pp* *p* *mf* *p* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*decrecendo* *sempre cres.*

Violino II

*sopra* *a tempo* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Largo.* *mf* *f* *p* *mf* *f* *sf* *p* *ff* *pp* *morendo* *ppp*

*rallent.* *a tempo* *1.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*Adagio assai.*

*p* *sf* *p* *sf* *mf* *f* *poco a poco decresc.* *sf* *p* *sf* *rallentando* *sf* *sf* *sf* *pp* *poco meno lento* *pp* *p* *pp* *poco rall.* *Largo* *ppp* *p* *cresc.* *pp* *f* *sf* *mf* *pp* *f* *ff* *fff* *pp* *f* *poco* *a tempo* *ppp* *ff* *energico* *a poco - - - dim. e rall. - - - poco meno lento come sopra* *pp* *p* *poco a poco morendo - - -*

*pp* *mf* *mf* *pp* *mf* *f* *ff* *mf* *Diù vivo e giocoso.* *f* *cresc.* *f* *crescendo* *dolce* *pp* *mf* *crescen - -* *1.* *do* *dimin - - - mf* *f* *dolce* *pp* *f* *mf* *pp*

*mf* *p* *p* *molto crescendo*

*ff* *mf* *f* *mf* *f*

*mf* *f* *mf* *crescen* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *do* *f* *mf* *f* *mf* *crescen*

*mf* *do* *f* *mf* *f* *p* *meno vivo poco a poco rallen - - tando e*

*decresc.* *pp*

*Allegro.* *ff* *mf*

*p* *p* *sempre*

*cres* *cen* *do* *f* *p*

*mf* *mf* *pp* *mf*

*mf* *pp* *f* *mf*

*f* *f* *p*

*pp* *p*

*pp* *f* *f*

*p* *f* *mf* *f*

*ff* *f* *mf* *p*

*rit.* *a tempo* *sf* *sf* *pp* *pp*

Viola

## Quartetto.

K. EM. MACAN

*Lento.*

*p* *sfp* *p* *sfp* *f*

*Allegro moderato.*

*f* *mf* *p* *a tempo*

*crescendo e accelerando*  
*ril.* *dim.* *a tempo*

*espres.* *ff* *espres.* *sf* *espres.* *p*

*pp* *espres.* *f* *pp* *cresc.* *pp*

*pp*

Viola

*pp* *a tempo* *ritard.* *pp* *crescendo* *mf* *pp* *a tempo* *rit.* *pp* *crescendo* *a tempo* *mf* *rit.* *mf* *cresc.* *mf* *p* *mf* *accel.* *sf* *a tempo* *sempre crescendo* *rit.* *f* *mf* *mf* *meno mosso* *pp* *mf* *a tempo* *ff* *sf* *sf* *sf* *sf* *pp* *p* *diminuen.* *pp* *p* *diminuen.*

*pp* *pp* *pp*

*cantabile* *mf* *dim. e rall.* **Tempo I.** *f* *p*

*rall.* *pp* *sf* *lento* *sf* **Allegro moderato.** *f* *p*

*cresc.*

*ff* *f*

**Largo.** 1 2 3 4 5 6

7 8 9 *mf* **Tempo I.** *f*

*ff* *p* *ff* *p* **Presto.** *sempre cres-*

*cendo* *f* *ff* *fff* **Fine.**



*p*

*pizz.*

*crescendo* ***f***

*pizz.* ***sfz*** **Tempo I.**

*marcato*

***ff***

*p* ***f***

***f*** ***ff*** *mf*

*pp*

***f***

***ff***

*pp* **Tempo II. cantabile**

***pp***

*p* ***f*** ***ff*** *sf* *sf* *sf* *sf* *sf* *p*

*mf* *sf*

*p* *mf* *dimin.*

*p*

*mf* *decresc.*

*p* ***f*** ***ff*** *sf* *dimin.*

*sf* *sf* *sf* *p* *mf*

*sf* *decresc. p*

*cresc.* *mf* *cresc.*

*f* *dimin.* *sf*

*p* *poco* *mf* *mf*

*pizz.* *mf* *arco.* **1**

mf p

mf cresc. - - - f sf

pizz. mf arco. pp pp

poco a poco crescen- - - - do ff f mf

p ppp f p

p

p

a tempo cresc. e accell. ff

fp cresc. sempre cresc. - - -

cresc. - - -

mf pp p

a tempo rit. pp

f ff mf

pp f

f

ff Quasi presto e capriccio

ff leggiero

1. pizz. 1.

1.

1.

1. arco

1. p

p

1. 1. 2.



# Scherzo.

Moderato e grazioso.

Viola  
2.

mf

f sfz

f sf

mf f

decrescendo

mf

sempre

crescendo -

ff f decrescendo

sf p sf p

mf f p

f

p

pp

Viola

pp

pp

pp

Largo.

rallent. 1.

pp p

mf pp

rallent. f

pp f

a tempo 1.

sf p

Largo.

pp ppz

morendo

## Adagio assai.

Musical score for Viola, page 12, Adagio assai section. The score consists of 12 staves. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Adagio assai." The dynamics range from *ppp* to *sf*. The score includes various musical notations such as triplets, slurs, and fermatas. The tempo changes to "Largo." at the end of the first system. The score concludes with the instruction "a poco morendo" and a final measure marked "62".

Musical score for Viola, page 9, Adagio assai section. The score consists of 12 staves. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Adagio assai." The dynamics range from *pp* to *ff*. The score includes various musical notations such as triplets, slurs, and fermatas. The tempo changes to "Largo." at the end of the first system. The score concludes with the instruction "a poco morendo" and a final measure marked "62".



*mf dolce pp mf f*

*p molto cresc - - - - - ff*

*mf*

*meno vivo crescendo pp poco*

*a poco rall. e decresc. pp*

*Allegro ff mf*

*f sf*

*f sf p f f mf*

*f*

*pp*

*mf sempre crescen - - - - - do*

*f f*

*p sf pp f f*

*sf pp*

*p sf pp*

*sf pp p*

*mf pp*

*p pp*

*sf mf p*

*pp mf*

*f mf f*

*ff molto rit. sf sf pp pp*

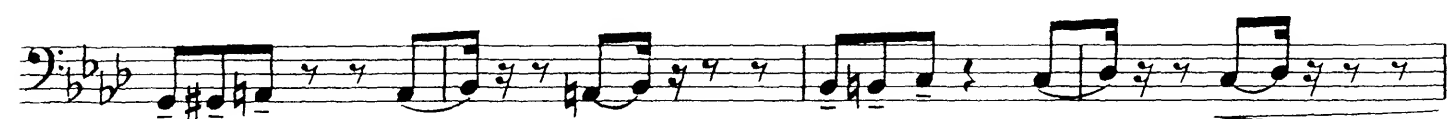
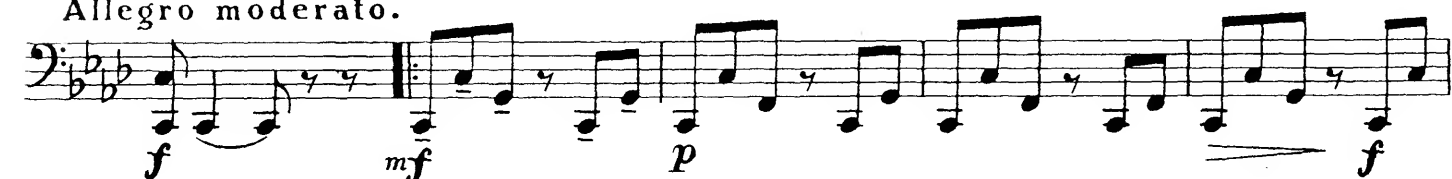
# Quartetto.

Lento.

K. EM. MACAN



Allegro moderato.



Violoncello.

*Lento*

*f* *mf* *rit.* *a tempo* *pp* *mf* *cres.* *ritard.* *a tempo* *p* *rit.* *pp* *a tempo* *crescendo* *mf* *rit.* *mf* *cresc.* *a tempo* *mf* *p* *sف* *p* *a tempo* *sempre crescendo e accelerando* *mf* *meno* *mf* *p* *a tempo* *1.* *2.* *ff* *sf* *sf* *sf* *sf* *sf* *p*

*pp* **Tempo I.**

*sf* *decresc. rallentando* *f* *Prallentando* *pp*

**Allegro moderato.** *f* *p* *cresc.* *crescendo*

**Largo.** *Con molto sentimento* *mf*

**Tempo I.** *f* *ff* *p* *ff* *p*

**Presto** *sempre crescendo* *f* *ff* *fff* **Fine**

*arco.*  
*p*

*crescendo* *f*

*Tempo I.*  
*pizz.* *p* *sf* *f*

*ff* *p* *f* *p* *f* *ff* *mf* *pp* *f*

*Tempo II.*  
*Cantabile*  
*pp* *pp* *mf cantabile*

*1.* *p* *pp* *p* *f*

*ff* *sf* *sf* *sf* *sf* *sost.* *p*

*mf* *p* *dimi - - - nuen - - - do*

*p* *p* *decres - - - - - p f*

*ff* *sf* *dimin. sf* *sf* *p*

*mf* *sf* *decresc. p*

*cresc.* *mf* *cresc -*

*decresc.*

*f* *dimin. - - - sf* *p*

*poco sf* *mf* *sf*

Violoncello score page 6. The page contains ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by an *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. The second staff has a *p* dynamic, followed by a *mf* dynamic and a *crescendo* marking. The third staff has a *f* (forte) dynamic, followed by a *pizz.* instruction and a *p* dynamic, then an *arco* instruction and a *pp* (pianissimo) dynamic. The fourth staff has a *pp* dynamic, followed by a *pizz.* instruction and a *pp* dynamic, then an *arco* instruction and a *pp* dynamic. The fifth staff has a *poco a poco cresc* (poco a poco crescendo) marking and a *ff* (fortissimo) dynamic. The sixth staff has a *p* dynamic, followed by a *pp* dynamic and a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *a tempo* marking and a *ff* dynamic. The ninth staff has a *accel. e cresc* (accelerando e crescendo) marking and a *ff* dynamic. The tenth staff has a *fp* (fortissimo piano) dynamic, followed by a *sempre cresc* (sempre crescendo) marking and a *mf* dynamic. The eleventh staff has a *cen* (crescendo) marking and a *do* (diminuendo) marking, followed by a *mf* dynamic and a *p* dynamic. The twelfth staff has a *rit. a tempo* (ritardando a tempo) marking and a *pp* dynamic, followed by a *p* dynamic.

Violoncello score page 15. The page contains ten staves of music. The first staff begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, then a *p* dynamic and a *f* dynamic. The second staff has a *ff* (fortissimo) dynamic, followed by a *mf* dynamic and a *pp* (pianissimo) dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *Quasi presto e capricio.* (Quasi presto e capricio) marking, followed by a *pizz.* instruction and a *p* dynamic, then an *arco* instruction and a *p leggiero* (piano leggiero) dynamic. The sixth staff has a *1.* (first ending) marking. The seventh staff has a *1.* marking and a *pizz.* instruction. The eighth staff has a *arco* instruction. The ninth staff has a *1. pizz.* (first ending pizzicato) instruction and an *arco* instruction. The tenth staff has a *2.* (second ending) marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *pizz.* instruction and a *1.* marking.



Vivace agitato.

*f*

*ff*

*p*

*f*

*p*

*f*

*ff*

*mf*

*pp*

*f*

*meno mosso quasi andante*

*pp*

*cantabile ff*

*pp*

*pp*

*mf cantabile*

*pp*

*sf decrescendo rallent. pp*

*Tempo I.*

*f*

*ff*

*cresc.*

*ritardando*

*a tempo*

*mf*

*pp*

*a tempo*

*rit.*

*pp*

*rit.*

*a tempo*

*crescendo*

*mf*

*mf*

*mf*

*p*

*p*

*a tempo*

*sempre crescendo e poco accelerando*

*f*

*rit.*

*mf*

*meno mosso*

*p cresc.*

*a tempo*

*cresc.*

*f sf sf sf fp*

*crescendo*

*sempre cresc. sf*

*pp*

*p molto crescendo*

*ff*

*fff*

*fff*

Scherzo.

**Moderato grazioso.**

Moderato grazioso.  
 mf  
 p  
 f  
 f  
 p  
 mf  
 f  
 decrescendo  
 pp  
 mf  
 sempre  
 crescendo  
 ff  
 sf p  
 sf p  
 mf  
 f  
 mf  
 pp  
 mf  
 pp  
 p  
 pp  
 p  
 pp  
 mf

*a tempo*

*a tempo*

*pp* *p*

*pp* *p*

*p*

*pp* *pp* *ral - - - -*

*Largo.*

*p*

*cresc - - - -*

*mf* *dim.* *pp* *cresc.* *p* *cresc.*

*mf* *dim.* *pp* *p* *cresc.*

*a tempo* *1.*

*sf* *p*

*p*

*Largo. morendo*

*pp* *ppp*

**Largo.** *morendo*

## Adagio assai.

arco

pp sf p sf mf f poco a poco decresc. e rallen - tan -

do - - - sf sf sf pp p poco meno lento

pp ppp

ppp poco rall.

Largo.

pp mf pp p mf rit. pp

poco a poco dimin. e rall.

mf f p ppp ff energico

poco meno lento come sopra

pp poco a poco morendo - 3 - - -

p pp ppp pizz. mf

Piu vivo e giocoso.

arco f p

p

f pp f p

dolce mf pp

mf cresc. - f - - -

p diminuendo p f

f

*dolce*  
*pp* *mf*  
*p* *mf* *molto cres - - - -*  
*rit.*  
*cen - - - - do ff*  
*a tempo*  
*mf*  
*meno vivo*  
*pp* *poco a poco rallentando e decrescendo*  
*pp* *ppp* *pp* *ff*  
*Tempo I.*  
*mf*  
*f* *p* *f* *mf*  
*f*

*pp*  
*mf* *ff*  
*mf* *sf* *p* *sf* *p*  
*mf* *1.* *mf* *pp*  
*mf* *pp* *p* *pp*  
*mf* *p* *pp*  
*mf* *p* *mf*  
*mf* *f*  
*mf* *f* *pizz.* *crescendo*  
*ff* *arco* *pizz.* *sf*



# MACAN

String Quartet in F minor

**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 4178